

CLAUDIO CAPELLINI

ART WORKS

Buenos Aires, Argentina, 1956

1986

Architect, Universidad Nacional de Morón, Argentina.

1983- 1991

Illustration & Narrative Graphics: Alberto Breccia, Miguel Ángel Tessler y Hermenegildo Sábat.

1984

Urban Morphology: Sociedad de Arquitectos de Buenos Aires.

EXHIBITIONS

2017 "Line Waterstyle", Gallery Mensing Palma (Mallorca, Spain) and Germany

2016 "Line Waterstyle", Gallery Mensing Palma (Mallorca, Spain) and Germany

2015 "Estudio dentro del estudio", Ses Voltes Contemporary Art Center Palma de Majorca, Spain

2013/2014

"El molino de papel", installation at the Bicentennial National Home, Buenos Aires, Argentina

2013

International competition in the Faena Arts Center, installation of large format paper

2012

Scenary to Morales Maura Dance Company, work with international award. Bonn, Germany

2011

"Drawings, and water-colors". Museum Can Prunera, Sóller, Majorca

2009/2010

"La Casa del Pintor", paper installation. Nit de l'Art in Palma, Majorca, Spain

"Drawings and watercolors". Museum Can Prunera, Sóller, Majorca

2008

"Drawings and watercolors". Museum Can Prunera, Sóller, Majorca

2006

"Drawings and watercolors". Gallery La Suite, Barcelona

2005

Sóller Town Council, Majorca
Blitz Gallery, Palma de Majorca

2005

Heads Gallery, Hebden Bridge, England

2003

"Exterior- interior", Calviá Town Council, Majorca

2001

Hotel Formentor, Majorca, Spain

"Night Stories", Barbara Botz Gallery. Andratx, Majorca, Spain

"Social space", Majorca, Spain

San Alejandro Gallery, Majorca, Spain

"Work in progress", Galería 17. Majorca, Spain

2000

"Bars of Majorca: Minkner Gallery, Majorca, Spain

1999

Manor House Scholler, Castellitx, Majorca, Spain

"Networks": Minkner Gallery, Majorca, Spain

1998

Manor House Scholler, Castellitx, Majorca, Spain

1996

"Urban landscape", Artá Art Center, Majorca, Spain

1992

"The author's new comic". Recoleta Cultural Center, Buenos Aires, Argentina

1990

"Manliba Premier Competition", San Martín Cultural Center, Buenos Aires, Argentina

1989

"Pilot Premier Competition for urban landscapes", Recoleta Cultural Center, Buenos Aires, Argentina

"Bienal Junior Art". Galpón del Sur, Buenos Aires, Argentina

1989

"Premiados Bienal de Arte Joven". Puerto Madero, Buenos Aires, Argentina

PROJECTS

2001-2002

· Development of a collection of illustrated travel books. First book: "A summer in Majorca".

1999

· "Social networks", integrating the multidisciplinary equipment of art and science with headquarters in Buenos Aires, Argentina and in Majorca, Spain.

1997

· Illustrations and backgrounds for the work of Leo Bassi's Cybercircus, Kassel Bienal, Germany 1998, in collaboration with Olivie Winckler.

1996

· "Navigating the urban space in Majorca", a project of a series of seven books. The first completed is "Bars of Palma".

· Illustrations and backgrounds for "City of glass", an architectural project for the city of Abhu Dabi UAE.

1993

· Project for the publication of a comic book for Carlsen Publishers, Germany.

1991-1992

· Illustrations, backgrounds and story boards for the full-length feature film "Gatica" nominated for the Oscar for Best Foreign Film in 1994, for the argentinian director Leonardo Favio.

PUBLICATIONS**1999-2001**

· Edgar Karten Publishers, Frankfurt, Germany.

1997-1998

· Tiempos del Mundo, argentinian weekly newspaper.

· La Nau, Majorca, Spain.

1990-1991

· Noticias, weekly magazine, Buenos Aires, Argentina.

PRIZES**2004**

· Shortlisted for the Calviá town Council (Majorca) in the International Contest theme: the Chess Olympic Games 2004.

1995

· 1st. Prize Poster for the Patronato Municipal de la Vivienda: "Remodelling Palma Old Town". Majorca, Spain.

1989

· 2nd Runner up in the Manliba Contest: "Urban countryside". Buenos Aires, Argentina.

· 1st Runner up in the Pilot Contest: "Urban countryside". Buenos Aires, Argentina.

· 1st Runner up (drawing) in the Bienal Junior Art, Buenos Aires, Argentina.